

Education 478-4 Designs for Learning: Music

INTERSESSION 1983
(May 9th - June 17th)

INSTRUCTOR: G. Bickerton

Tuesdays & Thursdays 5:30 - 9:20

LOCATION: on campus

MAIN FOCUS OF THE COURSE:

Musical activity for the classroom is the main focus. You will acquire teaching and organizational skills suitable for the general music lesson in the elementary school - i.e. grades K through 7.

REQUIREMENTS:

No formal musical training or knowledge is necessary. The course seeks to achieve the impossible: to give students a basic musical training suitable for the elementary school classroom, and at the same time to develop skills as music teachers. Thus students learn how to do it and how to teach it at the same time.

COURSE CONTENT:

1. Basic musical concept development in pitch and rhythm.
2. A study of various teaching programs - eg. Orff, Kodaly, E.T.M., etc.
3. Guidelines for sequencing and structuring learning in music under the following categories: singing, rhythm and movement, listening, composition, playing instruments and creative music activities.
4. Listening as an active involvement for the individual.
5. To develop melody and harmony through the use of guitar, recorder, and autoharp.
6. Preparation time for the making of materials.
7. An understanding of music education issues.

TEXTS:

No texts are prescribed. However, the purchasing of a methods book on a specific instrument may be required.

ASSESSMENT:

All students will develop the ability to read music and compose during the lecture time. The activity will form a major part of the coursework each week, and competence will be built up gradually. Students should not fear this development of musical literacy in terms of their assessment grades. The type of work assessed is related to how well the student adapts material for classroom use rather than how well they perform as musicians.